

viscount®

vivaceorgans



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Making musical instruments to me is the most exciting and fulfilling experience: music is the place where the technical world of physics and engineering and emotional world of soul and passion meet. Classical instruments like Stradivarius violins, from centuries ago, are today still passed on from generation to generation. At Viscount we believe that the instrument we build in Italy share the same legacy, we build each piece of them with passion and reverence.

viscount®



Antonio Galanti
Creator of first Galanti Accordion

The beginning, more than 100 years ago...

Italy, at the end of the nineteenth century, was a country with an economy based mainly on farming, but slowly, industry was beginning to grow with the social and economic changes. In a small village called Mondaino, Antonio Galanti lived with his Merry-go-Round. Music was his real passion and he devoted much of his time designing and building the first Galanti musical accordions.



Egidio Galanti
Founder of Fratelli Galanti Company

Pioneers of Electronic Musical Instruments

In 1959 Marcello, one of Antonio nephew's sons, established a new company heralding the entry of Galanti musical expertise into electronic musical instruments. As usual, ahead of the times, they developed and built the first electronic organ to be made in Italy. The first technology used sound generators with neon lights, followed by transistors, integrated circuits, and now the use of "PCM" and "Modelling" that work on "Digital Signal Processing" (DSP). In 1969, Marcello left his brothers, founded and dedicated himself to Intercontinental Electronics and to the manufacturing of electronic classic organs.

Viscount International SpA

In 1999 Marcello's son, Mauro, and daughter, Lorian, continued to develop the company. Viscount represents a unique example of engineering and musical instrument production centered in Europe. There are many reasons behind the worldwide success of Viscount classic organs, recognized everywhere as among the best sounding instruments all, their experience in electronic organ sound started with analog and progressed through the digital era. Viscount was among the very first to produce PCM classic organs and today's physical modeling of wind blown pipes. Their worldwide contacts and network gives them access to different cultural regions, enabling them to develop a wide library of sounds from Baroque to Romantic-to French, English and German styles. Every Viscount organ is the real state of the art product. Actually Viscount is the only classic organ manufacturer that produces using both available technologies: Sampling (PCM-TruePipe+) and Pipe Acoustic Modeling (Accupipe), offering for each of those the right instrument for each artist.



Marcello Galanti
Founder of Viscount International

Organ style / Vivace organs are able to sound the way you like and need. All the stops can be changed at the same time to obtain a different musical style. Up to six style (Baroque 1, Baroque 2, Romantic 1, Romantic 2, Symphonic 1, Symphonic 2) can be stored into the organ configuration.

Alternative voice - Orchestra voice / Each stop can have between 3 and 16 different sounds, programmable via display. In addition one stop of each division can have, between its alternative voices, Orchestra sounds such as Strings, Choirs, Chimes, Harp, Celesta, Harpsicord, Bass (only for model Vivace 50, 60 and 60 Deluxe).

External amplification / Each division can be channeled to one of the audio outputs. Vivace organs have 4 to 6 audio outputs. Two outputs can be amplified inside the organ cabinet, as the option. All the volumes of the output channels are controlled separately and independently from the internal amplification.

Easy to use controls / All changes made into the organ configuration are stored in the internal memory. All stops can be fine tuned in volume and each division can be externally routed to one of the different channels. Two 5 bands independent graphic EQs for internal and for external amplification channels. Vivace organs are all MIDI programmable



the story



vivace 90 / vivace 90 deluxe

4 Organs in one! Thanks to its great user interface and wide palette of organ sounds, including antique registers, the Vivace 90/90 Deluxe can satisfy a wide group of customers: from music schools to churches.



TECHNICAL SPECIFICATIONS

Keyboards:	3 x 61 keys with special tracker touch
Pedalboard:	32 notes straight, straight concave or radiating concave
Pedals:	Manual I and Manual II - Crescendo
Toe Pistons:	III/P – II/P – I/P – III/II – I/II – III/I – Plenum – Reed – Tutti for VIVACE 90 Addition of 6 General Memories for VIVACE 90 Deluxe
Stops:	46 (42 organ stops and 4 orchestra stops)
Voices:	170
Voice styles:	8 (4 presets and 4 users)
Orchestra voices:	Pedal: Cello – Man. II: Strings – Man. III: Chimes – Man.I: Piano
General memories:	6
Divisional memories:	6 on each division
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Pistons sequencer:	Previous – Next
Couplers:	6
Transposer:	- 6/+ 5
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. – Man. II – Man. III – Man. I – Reverb.
Display:	Graphic 128 x 64 dots
Tremulant:	Depth and speed adjustable for Man. I – II and III
Reverberation:	8 types
Ensemble:	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
Piston combine Man. I/Ped.	Yes
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	16
Pistons and settings organ lock:	Password protected
Amplification:	3 x 70 Watt
Speakers:	2 tweeters – 2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double Stereo line Out:	Programmable
Reverb. Stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 124 – Width cm. 143 – Depth cm. 69 – Depth with pedalb. cm. 106
Weight:	Kg. 146
Cabinet & accessories:	VIVACE 90: Cabinet Oak colour with roll cover and matching bench VIVACE 90 Deluxe: Cabinet in wood veneer dark, light or medium oak with roll cover and matching bench

MANUAL I

Geigen Prinzipal 8'
Quintadena 8'
Offenflöte 4'
Oktave 2'
Sesquialtera II
Mixtur IV

Trompete 8'

Krummhorn 8'

MANUAL II

Bourdon 16'
Prinzipal 8'
Salicional 8'
Gedackt 8'
Prestant 4'
Spitzflöte 4'
Superoktave 2'
Kornett IV
Mixture V

Contra Trompete 16'

Trompete 8'

MANUAL III

Rohrgedackt 8'
Viola di Gamba 8'
Schwebung 8'
Prinzipal 4'
Rohrflöte 4'
Nazard 2 2/3'
Flöte 2'
Terz 1 3/5'
Sharf III

Fagott 16'

Trompete 8'

Oboe 8'

Klarine 4'

PEDAL

Untersatz 32'
Prinzipal 16'
Subbass 16'
Gedackt 16'
Oktave 8'
Bourdon 8'
Choralbass 4'

Contra Fagott 32'

Posaune 16'

Trompete 8'

ORCHESTRA SECTION

Pedale : Violoncelle
Grand Orgue: Cordes
Recit: Carillon
Positif: Piano

Toe pistons are available in the Vivace 60 Deluxe version for maximum flexibility.



TECHNICAL SPECIFICATIONS

Keyboards:	2 x 61 keys with special tracker touch
Pedalboard:	32 notes straight or straight concave or radiating concave
Pedals:	Man.I/Ped – Man. II
Toe Pistons:	I/P – II/P – II/I – Tutti on Vivace 60 Deluxe only
Stops:	38
Voices:	170
Voice styles:	6
Orchestra voices:	12
General memories:	6
Divisional memories:	6 on each manual in VIVACE 60 Deluxe only
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Memory sequencer:	Previous and Next
Couplers:	Man.I/Ped. – Man.II/Ped. – Man. II/Man. I
Transposer:	- 6/+ 5
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. –Man. I – Reverb. – Volume control for each stop
Display:	Graphic 128 x 64 dots
Tremulant:	Depth and speed adjustable for Man. I and II
Reverberation:	8 types
Ensemble:	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
Piston combine Man. I/Ped.	Yes on VIVACE 60 Deluxe only
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	14
Amplification:	3 x 70 Watt
Speakers:	2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out:	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double stereo line Out:	Programmable
Reverb. stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 112 – Width cm. 138 – Depth cm. 67 – Depth with pedalb. cm. 104
Weight:	Kg.110
Cabinet & accessories:	VIVACE 60: Cabinet Oak colour with roll cover and matching bench VIVACE 60 Deluxe: Cabinet in wood veneer dark or light oak with roll cover and matching bench

MANUAL I

Prinzipal 16'
Prinzipal 8'
Rohrflöte 8'
Viola 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Oktave 2'
Kornett 3f.
Mixtur 4f.
Trompete 16'
Trompete 8'
Vox Humana 8'

MANUAL II

Bourdon 16'
Prinzipal 8'
Bourdon 8'
Gamba 8'
Vox Celeste 8'
Oktave 4'
Rohrflöte 4'
Quintflöte 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Scharf 3f.
Fagott 16'
Oboe 8'
Clarion 4'

PEDAL:

Contra Violon 32'
Prinzipal 16'
Subbass 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Mixtur 4f.
Posaune 16'
Trompete 8'
Klarine 4'

vivace 60 / vivace 60 deluxe

The best 2 manual of Vivace Series, for the demanding organist

All controls are accessible via the graphic display menu



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All controls are easily accessible via the display menus.



Thanks to the outstanding style flexibility, Vivace organs can be played with up to 170 voices.



vivace 50 deluxe

A great 38 voices organ, in the luxury of real wood cabinet



TECHNICAL SPECIFICATIONS

Keyboards:	2 x 61 keys with special tracker touch
Pedalboard:	30 notes straight, straight concave or radiating concave
Pedals	Man. I/Ped- Man. II
Stops:	38
Voices:	170
Voice styles:	6
Orchestra voices:	12
General memories:	6
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Memory sequencer:	previous and next
Couplers:	Man.I/Ped. – Man.II/Ped. – Man. II/Man. I
Transposer:	- 6/15
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. –Man. I – Reverb.-Volume control for each stop
Display:	Graphic 128 x 64 dots
Tremulant:	Depth and speed adjustable for Man. I and II
Reverberation:	8 types
Ensemble:	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	14
Amplification:	3 x 70 Watt
Speakers:	2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out:	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double stereo line Out:	Programmable
Reverb. stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 113 – Width cm. 125 - Depth cm. 63 – Depth with pedalb. cm. 96
Weight:	Kg.101
Cabinet & accessories:	Cabinet in wood veneer dark or light oak with roll cover and matching bench

MANUAL I

Prinzipal 16'
Prinzipal 8'
Rohrflöte 8'
Viola 8'
Oktave 4'
Spitzflöte 4'
Quinte 2 2/3'
Oktave 2'
Kornett 3f.
Mixtur 4f.
Trompete 16'
Trompete 8'
Vox Humana 8'

MANUAL II

Bourbon 16'
Prinzipal 8'
Bourdon 8'
Gamba 8'
Vox Celeste 8'
Oktave 4'
Rohrflöte 4'
Quintflöte 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Scharf 3f.
Fagott 16'
Oboe 8'
Clarin 4'

PEDAL:

Contra Violon 32'
Prinzipal 16'
Subbass 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Mixtur 4f.
Posaune 16'
Trompete 8'
Klarine 4'
Klarine 4'

All details in Vivace organs reflect the highest standard of Italian craftsmanship. Also in the convenient Vivace 40 model the cabinet is in dark oak colour and for the Deluxe version in real dark or light oak.



TECHNICAL SPECIFICATIONS

Keyboards:	2 x 61 keys with special tracker touch
Pedalboard:	30 notes straight or straight concave or radiating concave
Pedals:	Man. I/Ped. – Man. II
Stops:	31
Voices:	110
Voice styles:	5
General memories:	6
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Memory sequencer:	previous and next
Couplers:	Man.I/Ped. – Man.II/Ped. – Man. II/Man. I
Transposer:	+ 5/- 6
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. – Man. I – Reverb. – Volume control for each stop
Display:	4 lines x 20 characters
Tremulant:	Depth and speed adjustable for Man. I and II
Reverberation:	8 types
Ensemble:	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	14
Amplification:	3 x 70 Watt
Speakers:	2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out:	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double stereo line Out:	Programmable
Reverb. stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 113 – Width cm. 125 - Depth cm. 63 – Depth with pedalb. cm.96
Weight:	Kg.101
Cabinet & accessories:	VIVACE 40: Cabinet in oak colour with roll cover and matching bench VIVACE 40 Deluxe: Cabinet in wood veneer dark or light oak with roll cover and matching bench

MANUAL I

Prinzipal 16'
Prinzipal 8'
Rohrflöte 8'
Oktave 4'
Spitzflöte 4'
Oktave 2'
Kornett 3f.
Mixture 4f.
Trompete 16'
Trompete 8'

MANUAL II

Prinzipal 8'
Bourdon 8'
Gamba 8'
Vox Celeste 8'
Rohrflöte 4'
Quintflöte 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Scharf 3f.
Oboe 8'
Claron 4'

PEDAL:

Prinzipal 16'
Subbass 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Mixture 4f.
Posaune 16'
Trompete 8'
Klarine 4'

vivace 40 deluxe

The best 31 voices organ of the Vivace Series

All functions are controllable via LCD alphanumeric display





vivace 30 / vivace 30 deluxe

The most convenient Vivace organ available in real oak with all functions controllable with the LCD alphanumeric display



TECHNICAL SPECIFICATIONS

Keyboards:	2 x 61 keys with special tracker touch
Pedalboard:	27 notes straight or radiating
Pedals:	Man.I/Ped. – Man. II
Stops:	31
Voices:	110
Voice styles:	5
General memories:	6
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Memory sequencer:	previous and next
Couplers:	Man.I/Ped. – Man.II/Ped. – Man. II/Man. I
Transposer:	-6/+5
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. –Man. I – Reverb.-Volume control for each stop
Display:	4 lines x 20 characters
Tremulant:	Depth and speed adjustable for Man. I and II
Reverberation:	8 types
Ensemble:	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	14
Amplification:	3 x 70 Watt
Speakers:	2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out:	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double stereo line Out:	Programmable
Reverb. stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 113 – Width cm. 125 – Depth cm. 63 – Depth with pedalb. cm. 96
Weight:	Kg.101
Cabinet & accessories:	VIVACE 30: Cabinet in oak colour with roll cover and matching bench VIVACE 30 Deluxe: Cabinet in wood veneer dark or light oak with roll cover and matching bench

MANUAL I

Prinzipal 16'
Prinzipal 8'
Rohrflöte 8'
Oktave 4'
Spitzflöte 4'
Oktave 2'
Kornett 3f.
Mixtur 4f.
Trompete 16'
Trompete 8'

MANUAL II

Prinzipal 8'
Bourdon 8'
Gamba 8'
Vox Celeste 8'
Rohrflöte 4'
Quintflöte 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Scharf 3f.
Oboe 8'
Clarion 4'

PEDAL:

Prinzipal 16'
Subbass 16'
Violon 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Mixtur 4f.
Posaune 16'
Trompete 8'
Klarine 4'



TECHNICAL SPECIFICATIONS

Keyboards:	2 x 61 keys with special tracker touch
Pedalboard:	13 notes
Pedals:	Man. I/Ped. – Man. II
Stops:	31
Voices:	110
Voice styles:	5
General memories	6
Memory banks:	8
Controls:	Set – Cancel – AP – Tutti – Enc – HR
Memory sequencer:	previous and next
Couplers:	Man.I/Ped. – Man.II/Ped. – Man. II/Man. I
Transposer:	+ 5/- 6
Divisional Midi Enable:	Yes
Volume controls:	General – Ped. – Man. I – Reverb.–Volume control for each stop
Display:	4 lines x 20 characters
Tremulant:	Depth and speed adjustable for Man. I and II
Reverberation:	8 types
Ensemble	Adjustable
Temperaments:	Equal – Kirnberger – Werckmeister – Pythagorean – Meantone – Vallotti
Keyboard inversion:	Available
Keyboard Midi velocity:	Programmable
5 Band equalizer:	Available
Output router:	Yes
Midi Programmable:	Yes
Demo Songs:	14
Amplification:	3 x 70 Watt
Speakers:	2 full range – 1 woofer
Midi In, Out and Thru:	Yes
Stereo Headphone Out:	Yes
Stereo Aux In:	Yes
Stereo Line Out:	Yes
Double stereo line Out:	Programmable
Reverb. stereo line Out:	Programmable
Stereo Loudspeaker Out:	Optional
Dimensions:	Height cm. 102 – Width cm. 113 – Depth cm. 58
Weight:	Kg. 91
Cabinet & accessories:	In oak colour with roll cover

MANUAL I

Prinzipal 16'
 Prinzipal 8'
 Rohrflöte 8'
 Oktave 4'
 Spitzflöte 4'
 Oktave 2'
 Kornett 3f.
 Mixtur 4f.
 Trompete 16'
 Trompete 8'

MANUAL II

Prinzipal 8'
 Bourdon 8'
 Gamba 8'
 Vox Celeste 8'
 Rohrflöte 4'
 Quintflöte 2 2/3'
 Waldflöte 2'
 Terz 1 3/5'
 Scharf 3f.
 Oboe 8'
 Clarion 4'

PEDAL:

Prinzipal 16'
 Subbass 16'
 Violon 16'
 Oktavbass 8'
 Gedackt 8'
 Choralbass 4'
 Mixtur 4f.
 Posaune 16'
 Trompete 8'
 Klarine 4'

vivace 20

The ideal organ for the student with a great price



All details in the Vivace organs reflect the highest standard of Italian craftsmanship. The cabinets are available in oak colour, and for the Deluxe version in real oak



TECHNICAL SPECIFICATIONS

Keyboards:	1 x 61 keys with special tracker touch
Voice styles:	4 (Baroque 1 and 2, Romantic, Symphonic)
Orchestra voices:	8
General memories	6 buttons, A/B memory bank selection button (12 total)
Reverberation:	with slider Depth control
Tremulant:	Depth and speed adjustable
Transposer:	- 3 + 3 semitones
Pitch control:	- 100 Cent/Semitone to + 100 Cent/Semitone
Temperaments:	Equal – Kirnberger – Werckmeister – Meantone
Slider controls:	Master volume, Bass-Man I/Man. II, Balance,Reverb.
Other panel controls:	Split (set point) button, Man. I Octave Up & Man. II Octave Down buttons, Organ style 4 position button, Track 1 & 2, Rec., Start/Stop button.
Demo Songs:	6
Pedal:	Expression pedal
Amplification:	2 x 22 Watt
Speakers:	2 x 8" full range and 2 tweeters (bass reflex system)
Connections:	Line Out: left (mono)/ right – Aux in: left (mono)/right, Stereo headphone, Midi In & Midi out
Dimensions:	Height cm. 94 – width cm. 98 – depth cm. 46
Weight:	Kg. 55
Cabinet & accessories:	dark oak colour with roll cover for VIVACE 10 Real dark or light oak with roll cover for VIVACE 10 Deluxe



MANUAL I

Gamba 8'
Bourdon 8'
Vox Celeste 8'
Offenflöte 4'
Nasard 2 2/3'
Zimbel 3f.
Trompete 8'

MANUAL II

Prinzipal 16'
Prinzipal 8'
Rohrflöte 8'
Oktave 4'
Spitzflöte 4'
Nasard 2 2/3'
Superoktave 2'
Terz 1 3/5'
Mixtur 4f.
Trompete 8'
Oboe 8
Tremulant

PEDAL:

Prinzipal 16'
Oktave 8'
Gedackt 8'

ORCHESTRA VOICES

Strings 1
Strings 2
Choir 1
Choir 2
Harpsichord
Harp
Celesta
Chimes

vivace 10 / vivace 10 deluxe

A single manual organ for classical music with programmable two manuals and pedal mode for real organ performances with unique portability and a great budget price!
The sound quality is excellent for an organ of this size.
Split function and 4 organ styles

Available pedalboards



27 notes radiating



27 notes straight



30 notes straight



30 notes straight concave



30 radiating concave



32 notes straight



32 notes straight concave



32 notes radiating concave

TECHNICAL SPECIFICATIONS

Data are subject to change without prior notice

SPECIFICATIONS	VIVACE 10	VIVACE 20	VIVACE 30	VIVACE 30 DELUXE	VIVACE 40	VIVACE 40 DELUXE	VIVACE 50 DELUXE	VIVACE 60	VIVACE 60 DELUXE	VIVACE 90	VIVACE 90 DELUXE	
Items:												
Keyboards	1	2 x 61 keys - tracker touch								3 x 61 - tracker touch		
Pedalboard	-	13 N.	27 N. straight or radiating		30 N. straight, concave or radiating conc.			32 N. straight, concave or radiating conc.				
Pedals	Volume pedal	1	2							2 and Crescendo pedal		
Toe Pistons	No								I/P II/P II/I Tutti	III/P-II/P-I/P-I/III-II/III-Plenum-Reed-Tutti for Vivace 90 Addition of 6 general memories for Vivace 90 Dlx		
Stops	21	31					38			46		
Total voice	29	110					170			162		
Voice styles	4	5					6			8 (4 presets and 4 users)		
Alternative voice stops	-	3 to 14					3 to 16			3 to 6		
Orchestra voices	8	-					12			12		
General memories	6											
Memory Banks	2	8										
Controls	Split (set point)- Man. I Octave up & Man. II Octave down - Organ style (4 positions) Track 1 & 2 - Rec - Start/Stop	Set - cancel - A.P. - Tutti - ENC - HR										
Divisional memories	-								6			
Memories sequencer	-	Previous and next										
Couplers	-	I/P - II/P - II/I								I/P - II/P - II/I-III/P-III/II-III/I-I/II		
Transposer	- 3 / + 3	- 6/+ 5										
Divisional Midi enable	Yes											
Volume controls	Master Bass-Man. I / II Balance - Reverb.	Master - Man. I - Pedal - Reverb - Volume control for each stop								General - Ped - Man. II Man.III - Man. I - Reverb Volume control for each stop		
Display	-	4 lines x 20 characters					Graphic 128 x 64 dots					
Tremulant	Depth/Speed adjustable	Depth/Speed separately adjustable for Man. I and II								Depth/Speed adjustable for Man. I, II, III		
Reverberation	With depth control	8 types										
Ensemble	1 - 2	Adjustable										
Temperaments	Equal - Kirnberger Werckmeister Pythagorean Meantone	Equal - Kirnberger - Werckmeister - Pythagorean - Meantone - Vallotti										
Keyboard inversion	-	Man. II - Man. I										
Keyboard Midi velocity	-	Programmable										
Piston Combine	-	-							I/P		II/P	
5 Band Equalizer	-	Independent on internal amplification and for each stereo line output									Yes	
Output router	-	Yes									Yes	
Midi programmable	Yes											
Demo Songs	6	8								16		
Amplification/speakers	2x22 Watt/2 full-range and 2 tweeters	3x70 watt/2 full-range speakers + 1 woofer								3x70 watt /2 full-range tweeters + 1 woofer		
Midi	In-Out	In-Out-Thru										
Stereo Headphone out	Yes											
Stereo Aux In	Yes											
Stereo Line Out	Yes											
Double Stereo Line Out	-	Programmable on front panel					Programmable on rear panel					
Reverb Stereo Line Out	-	Programmable on front panel					Programmable on rear panel					
Stereo Loudspeaker Out	-	Optional										

viscount®

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